



General Course Information

Course Title	Music Appreciation
Description	Music Appreciation will build a foundation of basic music knowledge including elements of music, history, and various genres of music.
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Introduction

According to Webster's Dictionary, *Appreciation* in regards to the arts has to do with a sensitive awareness. In **music appreciation**, all students will be educated in the basic fundamentals of music and how to be aware of them in the music of today's (and yesterday's) world. Students do not need to have a musical background in order to succeed in class, but all students must have a general interest in the topic and a desire to learn. The course will survey basic elements of music, instruments & ensembles, music history, Jazz, Broadway, popular music, and music business.

Overarching Course Goals (by the end of this course)

1. Students will identify symbols and traditional terms referring to dynamics, tempo, and articulation.
2. Student will demonstrate perceptual skills by moving, by answering questions about, and by describing aural examples of music of various styles representing diverse cultures.
3. Students will use appropriate terminology in explaining music, music notation, music instruments and voices, and music performances.
4. Students will devise criteria for evaluating performances.
5. Students will explain, using appropriate music terminology, their personal preferences for specific musical works and styles.
6. Students will demonstrate audience behavior appropriate for the context and style of music performed.
7. Students will compare characteristics of two or more arts within a particular historical period of style and cite examples from various cultures.
8. Students will describe the relationship between technology and music.
9. Students will classify by genre of style and by historical periods or culture, unfamiliar but representative aural examples of classifications.
10. Students will explain how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the various arts and cite examples.
11. Students will explain how the roles of creators, performers, and other involved in the production and presentation of the arts are similar to and different from one another in various arts and disciplines outside of the arts.
12. Students will contemplate the value and use of music in their individual lives as well as our society.

Units

Music Appreciation will cover five major units throughout the semester. Those units include: Music History, Jazz, Popular Music, Film and Broadway Music, and Basic Elements of Music.

Unit Calendar

<u>Week 1</u>	Syllabus Elements of Music Instruments & Ensembles Listening	Concert Review Intro “The Way Music Works” Explanation and Discussion.
<u>Week 2</u>	Elements of Music <u>Music as a Story</u>	Elements of Music Quiz
<u>Week 3</u> - - -	<u>Music History Unit</u> Music in Antiquity Middle Ages Renaissance Period	History Timelines intro
<u>Week 4</u>	<u>Music History Unit - Cont.</u> Baroque Period Classical Period Romantic Period	<i>History Listening & Vocabulary Quiz #1</i>
<u>Week 5</u> - -	<u>Music History Unit - Cont.</u> Review Timeline Project	<i>History Listening & Vocab Quiz #2</i> History Timelines due!
<u>Week 6</u>	<u>Jazz Unit</u> Intro, Blues, Swing/Big Band, Bebop	Jazz Research Project Intro
<u>Week 7</u>	<u>Jazz Unit - Cont.</u> Bebop, Cool, Free Form	<i>Jazz Listening & Vocab Quiz</i>
<u>Week 8</u>	<u>Jazz Unit – Cont.</u> Latin, Fusion, Funk	Jazz Research - Interview Projects Due
<u>Week 9</u> - -	<u>It's Show Time! Broadway</u> <u>Film Music</u>	Film/Broadway Project Intro
<u>Week 10</u>	<u>It's Show Time! Broadway</u> <u>Film Music</u>	Broadway/Film Assessment listening & vocab quiz Film/Broadway Project due
<u>Week 11</u> -	<u>Pop Culture</u>	<u>Concert Review Due!</u> <i>Pop Culture Listening & Vocab Quiz</i>
<u>Week 12</u>	<i>Finals Week</i>	Final Presentations

*Please note this calendar is subject to change.

Grading

Grading scale:

All grades are configured using a 4.0 scale. Percentage grades are not used at CSPA. As best practice teachers will record possible points out of total on assignments. This is the grading scale:

4.0=A	93-100
3.7=A-	92.99-90.00
3.3=B+	89.99-87.00
3.0=B	83.00-86.99
2.7=B-	80.00-82.99

N=Student has fallen below the mastery standard; opportunities for learning will continue until mastery is achieved.

0=Student did not turn in an assignment, opportunities for learning will continue until mastery is achieved.

Grade Configuration

Grades will be based on a 4.0 scale and broken down into the following categories:

A. Classroom Assessments	10%
B. Formative Assessments	30%
C. Summative Assessment	40%
D. Final Exam	20%

Mastery Policy

It is expected that all assignments will be completed to the **best of the student's ability and turned in on time**. Students should always attempt to complete work as thoroughly as possible and bring questions the next day. *A mastery due date is defined as the date that a student should have completed all revisions and improvements on an assignment, assessment or project.* Not all assignments will have a mastery. We are preparing our students for life after high school and we expect that each student will use their time wisely, be persistent and develop good study habits.

Continuous Progress Mastery Learning: Do your personal best the first time on all assignments and assessments and turn them in on time, then complete mastery arrangements with the teacher. Late work will not be accepted, unless you have made prior arrangements. Actively engage in the learning process. Be proactive! Seek clarification from your peers and teachers.

You need to complete assignments **on time** to be eligible for mastery.

Tests, Papers and Projects may be completed for mastery and are to be turned in on the mastery due date. **NO EXCEPTIONS.** You are responsible for advocating for yourself. If you do not understand a concept, or you need extra time then you must speak with me **BEFORE** the due date.

Absent work is accepted at a rate of one additional day for each school day missed, unless previous arrangements have been made or special circumstances require other actions. If a student is absent during a test, they will need to make the test up as soon as possible. The student is responsible for speaking with the teacher to agree upon a make-up time.

Music Binders

Students should keep a binder in which they keep all Music Appreciation information neat and organized. Ideally, students will keep material in sequence with the material being presented in class. This binder should be organized with the following tabs:

- Journals & Listening Prompts
- Notes
- Daily Work
- Projects
- Test & Quizzes

Concert Attendance & Review

Part of the course requirement for this class will involve attending a live performance of classical, jazz, or Broadway music. (Please note: any other genre concert must be pre-approved with Mr. Penner. The concert must occur within the semester. I have included a list of local (and not so local) performances available for this semester, however, feel free to explore and find concerts on your own concerts.

Conduct & Teacher Expectations

The music classroom has three basic expectations: respect, accountability, and integrity.

- *Respect*—fellow students, Mr. Penner, the classroom, the belongings of others, school property, and yourself.
- *Accountability*—be responsible and take ownership of you own actions and choices, both good and bad—this also includes being on time and prepared for class, having materials, and turning in assignments on time.
- *Integrity*—knowing the difference between right and wrong and acting accordingly.

In Addition:

- Arrive on time, be prepared
- Come in uniform, stay in uniform
- No food or gum in class
- Beverages: **water bottle only**
- Hall passes: students must have a pass the leave the classroom
 - See Pass Policy
- The uses of cell phones/laptops/computers/tablets are at *MY* discretion.

*All CSPA policies apply.

Pass Policy

As a staff we realize that you may need to use the restroom at some points in time during the school day. We are sensitive to your needs. However, there are appropriate times for using the restroom. Appropriate times are passing time, during lunch, before school, and after school. Permission to use the restroom is only given during times of emergency. We expect you to come to class prepared and on time. Only one student is permitted to leave the classroom at a time and must take the class pass with them. Students must ask and receive a specific library pass to go to the CSPA library.

Academic Integrity

In order to foster a healthy and appropriate atmosphere for learning, CSPA strives for its students to maintain certain standards of academic integrity. At CSPA, we strive for students to understand that they are in control of their own actions and behavior. In order to be effective students and life-long learners, it is imperative to hold high standards for success and academic honesty. Students should use their own abilities to complete assignments and projects, unless instructed to work collaboratively with classmates or outside individuals. Plagiarism, cheating, and dishonest behavior are not characteristic of a CSPA student. Steps toward this type of activity will result in academic consequences.

Academic Dishonesty

Copying another person's ideas, opinions, or theories is academic dishonesty. Academic dishonesty is when a student uses another person's work and claims it as their own. The outcome of an offense will be the following:

1st offense – Redo the assignment (with proper citations if needed) or complete an alternate assignment for full credit. Parent/guardian, advisor, and administrator will be notified.

2nd offense – Zero credit, no opportunity to re-do and the parent/guardian, advisor, and administrator will be notified.

Academic dishonesty in any class will be considered the first offense. Any other offenses thereafter will result in a zero regardless of the class

Course Materials

- Pencil or pen (only blue & black)
- Binder
- For projects and some daily assignments you will need *your own*: colored markers and/ colored pencils, glue, scissors, poster board, etc.