



## General Course Information

Course Title	Music Theory
Description	Music Theory will build a foundation of basic music knowledge including notation, chords, rhythm dictation, scales, and basic composition.
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## Introduction

In **music theory**, students will be educated in the basic fundamentals of music structure and composition. Students do not need to have a musical background in order to succeed in the class, but all students must have a general interest in the topic and desire to learn. The course will cover (but not limited too) notation, rhythmic notation, chords, scales, melody, harmony, and basic composition.

## **Overarching Course Goals (by the end of this course)**

1. Students will identify symbols and traditional terms referring to dynamics, tempo, and articulation.
2. Student will demonstrate perceptual skills by moving, by answering questions about, and by describing aural examples of music of various styles representing diverse cultures.
3. Students will use appropriate terminology in explaining music, music notation, music instruments and voices, and music performances.
4. Students will devise criteria for evaluating performances.
5. Students will explain, using appropriate music terminology, their personal preferences for specific musical works and styles.
6. Students will write basic arrangements and edit simple forms of music.

## **Units**

Music Theory will cover the following units: notation, rhythmic notation, scales, chords, harmony, melody, and basic composition.

## Unit Calendar

<b><u>Week 1</u></b>	Syllabus Intro to Music Appreciation Elements of Music Listening	"The Way Music Works"
<b><u>Week 2</u></b>	Instruments & Ensembles Lesson Project	<i>Instrument Profile Project</i> <i>EOM vocab quiz</i>
<b><u>Week 3</u></b>	Clefs Notes Rhythm Time & Key Signature	<i>Concept Check #1</i>
<b><u>Week 4</u></b>	Circle of 5ths Majors Scales Minor Scales	<i>Concept Check #2</i>
<b><u>Week 5</u></b>	Intervals Chord Transposition	<i>Concept Check #3</i>
<b><u>Week 6</u></b>	Review Test Chord Progressions	<i>Test</i>
<b><u>Week 7</u></b>	Non-Harmonic tones Cadences	<i>Concept Check #4</i>
<b><u>Week 8</u></b>	Voice Leading	<i>Concept Check #5</i>
<b><u>Week 9</u></b>	Review Test Composition/Transposition Project	<i>Test</i>
<b><u>Week 10</u></b>	Composition/Transposition Project	<i>Comp./Trans. Project Due</i>
<b><u>Week 11</u></b>	Flow Chart Group Project	<i>Flow Chart Group Project Due</i> <i>CONCERT REVIEW DUE</i>
<b><u>Week 12</u></b>	Review Final	<b><i>Cumulative Final Exam</i></b>

***\*Please note this schedule is subject to change.***

## Grading

Grading scale:

All grades are configured using a 4.0 scale. Percentage grades are not used at CSPA. As best practice teachers will record possible points out of total on assignments. This is the grading scale:

4.0=A	93-100
3.7=A-	92.99-90.00
3.3=B+	89.99-87.00
3.0=B	83.00-86.99
2.7=B-	80.00-82.99

N=Student has fallen below the mastery standard; opportunities for learning will continue until mastery is achieved.

0=Student did not turn in an assignment, opportunities for learning will continue until mastery is achieved.

## Grade Configuration

Grades will be based on a 4.0 scale and broken down into the following categories:

A. Classroom Assessments	10%
B. Formative Assessments	30%
C. Summative Assessment	40%
D. Final Exam	20%

## Mastery Policy

It is expected that all assignments will be completed to the **best of the student's ability and turned in on time**. Students should always attempt to complete work as thoroughly as possible and bring questions the next day. *A mastery due date is defined as the date that a student should have completed all revisions and improvements on an assignment, assessment or project.* Not all assignments will have a mastery. We are preparing our students for life after high school and we expect that each student will use their time wisely, be persistent and develop good study habits.

**Continuous Progress Mastery Learning:** Do your personal best the first time on all assignments and assessments and turn them in on time, then complete mastery arrangements with the teacher. Late work will not be accepted, unless you have made prior arrangements. Actively engage in the learning process. Be proactive! Seek clarification from your peers and teachers.

You need to complete assignments **on time** to be eligible for mastery.

Tests, Papers and Projects may be completed for mastery and are to be turned in on the mastery due date. **NO EXCEPTIONS.** You are responsible for advocating for yourself. If you do not understand a concept, or you need extra time then you must speak with me **BEFORE** the due date.

**Absent work** is accepted at a rate of one additional day for each school day missed, unless previous arrangements have been made or special circumstances require other actions. If a student is absent during a test, they will need to make the test up as soon as possible. The student is responsible for speaking with the teacher to agree upon a make-up time.

## Conduct & Teacher Expectations

The music classroom has three basic expectations: respect, accountability, and integrity.

- *Respect*—fellow students, Mr. Penner, the classroom, the belongings of others, school property, and yourself.
- *Accountability*—be responsible and take ownership of you own actions and choices, both good and bad—this also includes being on time and prepared for class, having materials, and turning in assignments on time.
- *Integrity*—knowing the difference between right and wrong and acting accordingly.

## **In Addition:**

- Arrive on time, be prepared
- Come in uniform, stay in uniform
- No food or gum in class
- Beverages: **water bottle only**
- Hall passes: students must have a pass the leave the classroom
  - See Pass Policy
- The uses of cell phones/laptops/computers/tablets are at *MY* discretion and should not be out at all otherwise.

\*All CSPA policies apply.

## **Pass Policy**

As a staff we realize that you may need to use the restroom at some points in time during the school day. We are sensitive to your needs. However, there are appropriate times for using the restroom. Appropriate times are passing time, during lunch, before school, and after school. Permission to use the restroom is only given during times of emergency. We expect you to come to class prepared and on time. Only one student is permitted to leave the classroom at a time and must take the class pass with them. Students must ask and receive a specific library pass to go to the CSPA library.

## **Academic Integrity**

In order to foster a healthy and appropriate atmosphere for learning, CSPA strives for its students to maintain certain standards of academic integrity. At CSPA, we strive for students to understand that they are in control of their own actions and behavior. In order to be effective students and life-long learners, it is imperative to hold high standards for success and academic honesty. Students should use their own abilities to complete assignments and projects, unless instructed to work collaboratively with classmates or outside individuals. Plagiarism, cheating, and dishonest behavior are not characteristic of a CSPA student. Steps toward this type of activity will result in academic consequences.

## **Academic Dishonesty**

Copying another person's ideas, opinions, or theories is academic dishonesty. Academic dishonesty is when a student uses another person's work and claims it as their own. The outcome of an offense will be the following:

1<sup>st</sup> offense – Redo the assignment (with proper citations if needed) or complete an alternate assignment for full credit. Parent/guardian, advisor, and administrator will be notified.

2<sup>nd</sup> offense – Zero credit, no opportunity to re-do and the parent/guardian, advisor, and administrator will be notified.

Academic dishonesty in any class will be considered the first offense. Any other offenses thereafter will result in a zero regardless of the class

## **Course Materials**

- Although there is no textbook for this class, I will provide printed resources frequently (Keep all materials in your binder)
- Pencil\* - 99% of your theory work will need to be completed in pencil
- One bound notebook